

Officials Throng Campus Friday

COMBINED CHOIRS SING CHRISTMAS ORATORIO

Sunday evening, Dec 8, at seven-thirty o'clock the A Capella, Aeolian and Cecilian Choirs combined under the direction of Max Noah will sing parts I and II of Bach's "Christmas Oratorio" in Russell Auditorium. Assisting will be soloists Helen Granade Long, soprano; Dorothy Wilber

Debate Forum Held Today

The Georgia Debate Forum, an annual intercollegiate activity sponsored on this campus by Pi Kappa Delta and the Debating Society, opened this morning at 11 o'clock with a reception in the Music Building.

During the afternoon, 23 teams from the University of Georgia, Georgia Tech, Agnes Scott, West Georgia, Dahlonega, Martha Berry, Georgia Evening School, Woodrow Wilson Law School, Emory, Shorter, Emory-at-Oxford, Atlanta Junior College, and Piedmont debated in a series of eliminating rounds. The final round, from 5 to 6 o'clock, will decide the winning team of the Forum.

Dorothy Hall and Marguerite Chester are representing GSCW on the affirmative side of the question: Resolved: that the United States should adopt a permanent federal policy of relief. Sarah Frances Miller and Ruth Banks are upholding the negative.

A banquet will be given in the tea room at 6:30 followed by an informal open forum discussion at 7:30. The dance in the gym at 9 will conclude the day's program of the Debate Forum.

Noah, contralto; T. Stanley Perry, tenor; Ralph Ewing, bass; and accompanists Lois Catherine Pittard, at the piano; Maggie Jenkins, at the organ.

The Oratorio, composed in 1744 is divided into six parts, originally sung by mixed voices. In this form it was given on the first, second and third days of the Festival of Christmas; on New Year's Day, or the Festival of Circumcision; on the Sunday after this; and on the festival of the Epiphany. The arrangement for women's voices to be presented here tomorrow night was made by F. Harold Geer.

Last year the combined choirs, conducted by Mr. Noah, gave Handel's "Messiah".

Sophomores Complete Project; Plan Party

Betty Jordan, sophomore president, announced that the sophomore project for the year had been completed with the donation of \$125 to the general fund for building markers.

Plans were also made at a recent meeting for the sophomores to be hostess at a Christmas party for the unfortunate children of Milledgeville. Mildred Johnson was appointed to serve as chairman of the refreshment committee and Suzanne Wannamaker will head the entertainment.

The girls from each dormitory who will help with this entertainment are Arlia Thomlison, Atkinson; Catherine Mason, Beeson; Jewell Lanier, Bell; Ida Hill Bar-

(Continued on page 6)

The Colonnade

Volume XV. Z-122. Milledgeville, Ga., Saturday, December 7, 1940 Number 10

Rivers, Vinson, Gilmore Speak at M. S. H. Dedication Rites

"Our national existence is stronger and more formidable when the people are contented," stated Congressman Carl Vinson in his address at the formal dedication of the five new buildings of the Milledgeville State Hospital.

"The New Deal gives first consideration to the individual,"

continued Vinson. "These buildings today represent the highest form of civilization in that they provide for the mentally sick who cannot care for themselves.

M. E. Gilmore, United States Commissioner of Public Works addressed the gathering and stated that "due to world conditions the PWA is being liquidated." However he declared in the close of his address that he saw nothing that surpassed the buildings of the Milledgeville State Hospital and he congratulated all contributors.

The address by Governor E. D. Rivers climaxed the program for the day. "At least the people of Georgia are progressive," stated the Governor. "This dedication is a milestone in the progress that the people of Georgia are making." Rivers pledged his full cooperation to the administration of Eugene Talmadge "regardless of whether I agree or disagree with them in principle, if they are going in the right direction for the people of Georgia."

Other features of the day which took place on the GSCW campus were the luncheon held in the Physical Education Building preceding the dedication exercises and the concert given by the All-State Girls Band.

Also present on the campus for the festivities were the members of the Board of Regents for the University System who were introduced to the student body during the chapel exercises.

Members of the A Capella Choir also participated in the entertainment for the day.

GSC Orchestra On Program

The GSCW Symphony Orchestra under the direction of Lloyd Outland will make its first appearance of the year at a concert given on the Music Appreciation Hour, Wednesday, December 11, at 7:15 o'clock.

Miss Catherine Pittard, a member of the Music Department, will appear on the program as guest pianist. Vocal soloist will be Claudia McCorkle, a junior, who will be accompanied by the orchestra in Gounod's "Ave Maria".

The program will consist of the following selections: FARANDOLE by George Bizet, FINLANDIA by J. Sibelius, THORNROSE WALTZ by Tchaikowsky, RHAPSODY IN BLUE by Gershwin, and PROCESSION OF THE MASTERSINGERS by Wagner.

The meeting of the Christian Faith group will feature a social at which Carolyn Rosser will read THE LEGEND OF THE CHRISTMAS ROSE by Boyce Davis.

Junior Class To Present White Xmas

On Friday, December 13, in Russell auditorium, the Junior class will present its annual Christmas project, White Christmas.

The program will consist of an adaptation of the old familiar Christmas story WHY THE CHIMES RANG, with the participants: Mildred Covin, Dot Eley, Carolyn Rosser, Catherine Nix, Virginia Collar, Lucy Duke, president of the Junior class is in charge of the program. Dr. Edward Dawson is directing the play and Doris Watson will handle the music.

Each member of the Junior class is to give a gift of either food or clothing to be divided among the churches of Milledgeville for the poor. These gifts will be taken up through the dormitories Wednesday night.

DEC 13 DEADLINE FOR PHYSICAL EXAMS

Students will be required, under penalty, to complete their physical exams on, or before Dec 13. Hospital authorities will also check vaccination and inoculation records after Christmas holidays. Students will be required to present certificates from family physicians stating that the typhoid shots, smallpox vaccinations, diphtheria toxoids and Schick tests have been fully administered. If the immunization is not complete the college physician will complete it and the fee will be \$1.

COLLEGE CALENDAR

Dec 9
Colonnade Staff Meeting—4 p m
Allegro Club—7:15 p m
Institutional Management Group—7:30 p m
4-H Club—7 p m Peabody Auditorium
Health Club—7:15 p m
Student Workers-NYA and College - are required to meet in Russell Auditorium at 4:30. Also please come by the Bursars office and sign Oct-Nov work checks.
NOTICE:
The World Community Y discussion group will meet Monday,

December 9, at 7:15 in the Y office. Mrs. Dorris will lead our discussion on MEXICO'S PART IN PAN AMERICAN DEFENSE.

Dec 10
Future Teachers Club—7:15 p m Peabody Auditorium.
Commerce Club Christmas Party—7-8 p m Beeson Rec Hall
Home Ec Club—Weiner Roast Nesbit woods—5 p m

Dec 12
Granddaughters Club—7 p m
Dec 13
Literary Guild—7:15 p m



Members of W. C. Capell's journalism class who published the Tuesday edition of the Milledgeville Daily Times. Included in this class are Panke Knox, Maudine Arnau, Araminta Green, Sara Kitchens, Ann Waterston, Frances Bennett and Evelyn Fink.

Why Should We Arm England?

We, as a nation, are now engaged in the tremendous task of arming for defense, and, at the same time, supplying necessary materials of war to Great Britain. Reason given for shipping supplies to Britain is that ENGLAND IS OUR FIRST LINE OF DEFENSE. This hackneyed phrase has worn thin.

How can we arm two nations simultaneously? Is American industry, even when geared for capacity production, able to handle such an order? We think not.

We fear that too soon the time will come when a supply of inanimate war material will not be sufficient aid for Britain. We fear that American men will be necessary to stave off British defeat. And we know that when the need for men arises, America, in a burst of patriotic fervor reminiscent of 1917, will bid farewell to the second generation of soldiers, cannon, or in this case, bomb; fodder; struggling still to SAVE THE WORLD FOR DEMOCRACY. Aren't we repeating the folly of 1917? Aren't we gradually building up to such a point that anything short of a war will be anti-climatic? We know that we will once again be asked to save the British Empire and we are rather bitter about the British Empire, for not in the least do we wish to sacrifice for the Empire.

The only method by which we can escape the aforementioned and thankless task of saving England is the immediate cessation of all aid to Britain. If we are to fight an economic war with the Axis, arms to England help not one whit. If we are to defend America in battle, arms to England serve only to weaken our defenses, all of which will be vital in time of war.

Letters to the Editor----

DEAR EDITOR:

May I commend you on the editorial you wrote about three weeks ago on the GSCW post office. Today I was reminded of this when the grievances stated became my personal ones.

For a total of four times in the past three weeks I have gone over to the post office with just a few minutes to spare and found the door locked. Wednesday afternoon at four o'clock I wanted to go in and get a package containing material for a dress that I needed immediately—I waited until 4:30 gazing through the glass door watching the maddening process of cleaning the tearoom. And I wasn't the only person there either. Three ladies in hats and coats came and looked puzzled then went away with disgusted looks on their faces. College students tried the door at intervals of about one minute and made not a few critical remarks.

I don't care about the tearoom being closed. The service is so cumbersome I always go down town to eat and drink cokes or coffee. But just because the tearoom serves only those who stand and wait, I don't see why something that is supposed to be a genuine post office should adopt the same motto!

Sincerely,
A Senior.

DEAR EDITOR:

I hope that I shall not be branded as prejudiced. It is the absolute opposite of what I am trying to be. But it's just like this: every time I go over to the college tearoom I have to wait half an hour before anyone decides to wait on me. And when she does it's so slow, so painstaking that I feel downright ashamed to have asked for service and I wish I had walked all the way uptown for a five cent soda. Now I've tried it more than once and I don't see much improvement. Maybe I'm entirely wrong, but couldn't service in the tearoom be better than it is?

Doubtful Student

THESE PEOPLE MAKE NEWS

By BLANCHE LAYTON

As a rule, we want to know what the audience thought of a performance but this week we questioned some of the faculty who appeared in OEDIPUS THE KING to learn how they enjoyed playing their roles.

Dr. Boeson took the part of the messenger.

I thoroughly enjoyed playing my part, because the performance has come close to being the finest a person could hope to work in. The adaptation is very skillfully done and has some beautiful lines.



Dr. Walden, the shepherd, replied, "That play was excellent. As for my part in it, it was just one of those that have to be in to lend atmosphere. Even so, I enjoyed doing the part."

Creon was portrayed by Mr. Charles Taylor. "I hope I don't act in real life as Creon acted in the play. I thought he was very self-centered and conceited. I've enjoyed all the work in the play, though."

The last one whom we mention is by no means the least. He is Mr. Luecker who portrayed The Masque of Tragedy. "I liked playing this part as much as any I've ever played. It was written for me and the audience knows the type roles I enjoy doing. I hope the play thrilled the audience as much as I enjoyed playing my part."

We feel that the players are most interested in how the student body accepted their performance. After all, that's the most important factor in a production.

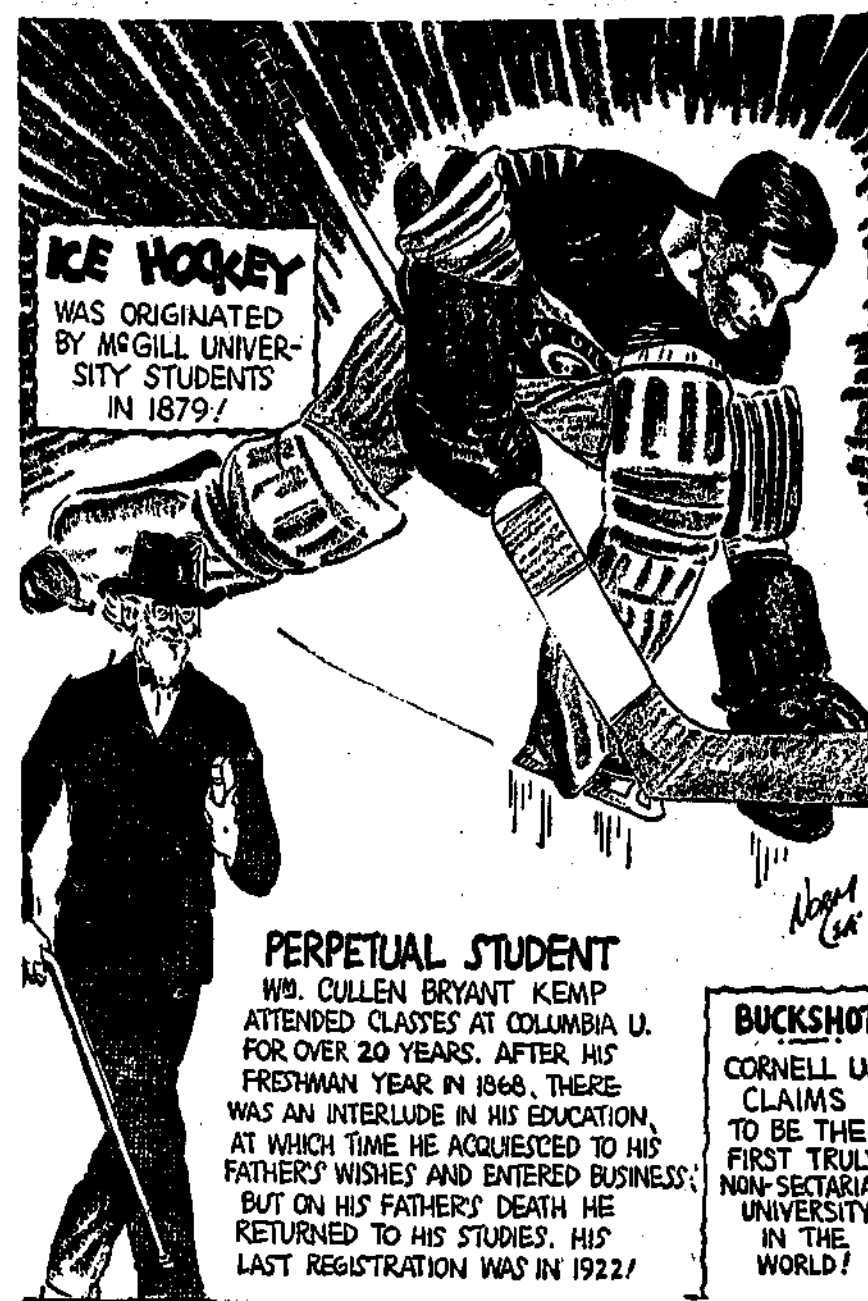
Labor Camps Urged For College Students

NEW YORK (ACP) A semester of planned labor camp activity somewhere in the country for from the student's normal environment improve the curriculum of almost any college.

That is the declaration of Harry David Gideonse, president of Brooklyn College. Citing the education significance of CCC camp as "far greater than its immediate contribution to conservation and relief," Mr. Gideonse expresses

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CAMPUS CAMERA



ICE HOCKEY
WAS ORIGINATED BY MCGILL UNIVERSITY STUDENTS IN 1879.

PERPETUAL STUDENT
MR. CULLEN BRYANT KEMP ATTENDED CLASSES AT COLUMBIA U. FOR OVER 20 YEARS. AFTER HIS FRESHMAN YEAR IN 1920, THERE WAS AN INTERLUDE IN HIS EDUCATION, AT WHICH TIME HE ACQUIRED TO HIS FATHER'S WISHES AND ENTERED BUSINESS, BUT ON HIS FATHER'S DEATH HE RETURNED TO HIS STUDIES. HIS LAST REGISTRATION WAS IN 1922.

BUCKSHOT
CORNELL U. CLAIMS TO BE THE FIRST TRULY NON-SEXTARIA UNIVERSITY IN THE WORLD!

QUIPS AND QUIBBLES

By Carolyn Stringer

ODDZENZ: Just asensation-alist at heart, I decided to try a paragraph caption that would make people who only glance at this column think it was a fifth column... any day. When will one of the this column is already gaining something of a reputation for being anti...today the editor asked me if I were going to write my weekly calumny...a sure recipe for gaining the disregard of faculty members (some of them, anyhow) and the admiring how-do-you-do it remarks of the student is to pour out on indictment of a best seller with a dash of a naughty word for emphasis...one naughty word, mind you...ah! but that one is not even used by Hemingway...it's far too meek and trite.

IS HE WORTH IT? A very common practice on the campus keeps the element of helplessness from entering into the matter of dating someone undesirable. If a young aspirant calls on a girl unexpectedly she is probably in bed taking an afternoon snooze or in the tub or in the middle of a good book. Even if she is not into anything more mischievously enlightening than a game of bridge, she still does not go down to greet an unknown visitor, that is unless she doesn't give a damn (supply your own word) just so Martin von Dies and his associates will publish four more red, white and blue papers before January third. (usually the roommate) down who is (red is for cummies, white is what they'll turn when the papers are published, presumably, and blue is what Roosevelt's face will turn if on occasions. If I know the caller I usually know whether he is wanting national politics today is commie-baiting Dies versus "crime does not pay" Hoover. Some may

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(Continued on page 6)

The Colonnade

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Expect the Unexpected From Those Lunts

By Janice Oxford

There are only two things really important to the Alfred Lunts — each other and acting.

They are completely unpredictable. "The only thing you can count on from them is that it won't be what you expect."

Screen glamour has never appealed to them. They feel

Freshman Adonis Trend Reversed

AMHERST, MASS (ACP)

The average freshman this year is younger, lighter and shorter than the average member of the class of '43, according to studies by Prof. Allison Marsh.

This year's average is 18.31 years old, as compared with 18.38; he weighs 147, a drop of four pounds; and his height is 69.8 inches, as against 70.01. One man out of five in both classes is six feet tall.

The drop in height and weight is a reversal of trend, Professor Marsh points out, for "compared with bygone averages, the present student is on the whole heavier, taller and younger than the giants of yesterdays." Improved environment, more medical care and more extensive physical programs in high schools are factors in changing youth's features, he points out.

The Gainsborough portrait of Lord Jeffery Amherst has been presented to Amherst college.

George Washington university is starting a \$950,000 auditorium.



black caracul coat worn by CBS actress Bette Grayson as stylish slim as a cloth model. Designed by Harra, it features a ruffled Peter Pan collar of sable dyed baum marten, a zipper closing cleverly concealed in the fur and a belt that ties in front to form two side pockets.

They live very simply in a New York four-room flat, and have never been to famous night spots such as the Stork Club.

Their day begins about eleven or noon, for they seldom get to bed before two or three in the morning.

Lynn Fontaine eats a huge breakfast always, until she finds she is gaining weight. Then it is black coffee until she loses. She never bothers about exercises or a massage, and she keeps her figure marvelously.

Mr. Lunt helps her choose her clothes; and it is seldom that she can be persuaded to buy anything but a hat on her own. He goes to concerts and operas alone. He has a deep love of music, which his wife shares only mildly. Her collection of English folk songs is much more satisfying to her. The Lunts go very little to the theatre, but they are great circus fans.

A conservative estimate of their combined salaries is \$100,000 a year. Their tastes are simple and they would never spend a fraction of it were it not for the constant addition to, and changing of their country estate in Genesee Depot, Wisconsin. While there Lunt insists upon running the house himself. He wears disreputable clothes, and is sometimes mistaken for the servant. Both he and his wife work in the garden, but as she dislikes getting her hands dirty, he does the digging. He also likes to cook "exotic" dishes. If there is any time left from his gardening, building, and cooking, he paints.

The couple met at the theatre. She was a gawky English girl, and he was a shy, repressed young man. Within two weeks, they were engaged. They made a ridiculous pair, and their friends were sorry for them.

Nevertheless, this pair have come far. There are no two people so popular with their fellow actors, and somehow they have managed to put their complete warmth and affection, their companionship, and gaiety with each other across the footlights.

—"Mr. and Mrs. Alfred Lunt" From Ladies Home Journal

BELL HALL PLANS CHRISTMAS PARTY

On December fourteenth the parlors and recreation hall of Bell Hall will be the scene of the Formal Christmas Party which will last from four until six.

PITTARD PLAYS FOR Y GROUPS

Miss Catherine Pittard reviewed the Munz concert program at the Y Appreciation group meeting on Friday Nov 29. She played and explained some of the selections which later appeared on the program.

STORIES by Scandalight

CELEBRITIES OF THE CAMPUS: Jane Trapnell and orchid in Pan Hellenic lead-out at Homecoming at Georgia. Helen Dunn leading the Tiger Ball at Clemson. GSCW was well represented at Georgia Homecoming... about evenly divided...half for Georgia, half for Tech.

ROMANCES ON THE CAMPUS: Championship bout: Imo Lockett vs Tucky Darling contenders for Olin Gammage. Imo came back with an ATO pen. What does this mean????

A Jessie won again! Parham is dating Dot Hudson. Nice going, Dot. We wonder what the outcome of the Kohler, Precious Poss and McKinley Triangle will be.

Dot Evans man, Fletcher, courting Martha Daniels last weekend. Dot is very calmly working in Atlanta.

Marjorie Biggs, Martiel Bridges and little Audrey Jenkins are definitely off GMC. Could it be Tom Bragg's perusal at Sanford?

The seniors are looking forward to seeing Peter Paul, Miss Neeses true love at the senior dance. Stan Stevens wasn't supposed to play in our chapel. He made a big hit even if he was misplaced. Incidentally he is courting Janice Oxford.

Miss Green was baffled at the attendance at IRC. There was no bafflement about it—it was GMC.

The ideal school as suggested by CENSORED (shes afraid shell flunk): Weekends that started on Wednesday and ended on Sunday—rest on Monday—2 classes on Tuesday with 3 cuts allowed on Tuesday. Breakfast in the bed at 11:00—tea at five—all dates furnished. Convertibles in pastel shades for spring—line forms to the right.

WITH THE FACULTY: The girls should be thankful for the cold weather that keeps Hank Rogers and his droopy drawers (you know the blue ones) hugging the fire. Smart Mr. Reeves taking the same test his class does—to see if he can pass. Mr. Noahs incomparable (Continued on page 6)

WHILE THE RAMPARTS WE WATCH...

By PEGGY LACEY

THE PATHOS of World War II can only be seen in those tiny items that make the news. These bits of information come from every country in the world.

AT THE FIRST signs of Nazi invasion of France two of

the worlds most highly prized race horses disappeared. They were Clarivoyant, and his famous sire Mon Talisman. For weeks no one knew where they were. Last week the French press revealed that those two magnificent pieces of horse flesh (that had brought to their owners \$76,586 in prize money) were sold to French housewives for ten cents a pound.

IF AMERICA enters the war we may be fortunate to eat steak, Al la Sea Biscuit!

IN SWEDEN this story appeared in a newspaper last week: King Christian of Denmark, noticed in his morning ride, the Nazi swastika floating from a public building. Demand that the German officer in front of the building have the emblem removed, Christian received this reply:

"The swastika flies under orders from Berlin."

Said Christian: "Take it down immediately, or I will have a soldier do it."

"The soldier will be shot," warned the Nazi officer.

"I am the soldier," said the King.

P. S. The swastika come down! BRITISH OFFICIALS announced that the cost of Britain's War against dictatorship had risen from 48,000,000 to 52,000,000 dollars per day.

GSCW Has Old Collection Of Early Newspapers

By Johnnie Graham

For those interested in the journalistic past of the state, no finer collection of early Georgia newspapers exists than the collection in the GSCW library.

According to Miss Virginia Satterfield, librarian, the



Johnnie Graham probes into the newspaper secrets of the past as she reads from this 1800 newspaper to be found in the Ina Dillard Russell Library.

collection matches any other to be found.

The GEORGIA ARGUS published in Milledgeville in 1810 is the oldest of the collection. Following the GEORGIA ARGUS are copies of the GEORGIA JOURNAL published in Milledgeville in 1817, the DAILY NATIONAL INTELLIGENCER of Washington, D C in 1825, and the HANCOCK ADVERTISER published at Mt Zion in 1827; the SOUTHERN RECORDER of Milledgeville and the GEORGIA COURIER of Augusta published in 1830; the AUGUSTA MIRROR of Augusta published in 1839, the FEDERAL UNION of Milledgeville in 1842, the DeBOW'S COMMERCIAL REVIEW of New Orleans, and the GEORGIA MESSENGER of Macon in 1847.

The make-up of these papers is old. Advertisements are printed on the front page and news on the back page. News then was not written in our present form. Very few and very small headlines,

(Continued on page 5)

Nevil Shute Weaves Tale Of English War Romance

By Mildred Ballard

Romance in war-torn England with a barmaid for a heroine and a flying officer for a hero strikes a sympathetic note at a time when heartbreak and bloodshed grip that nation. Very little of the actual horror of war seeps into LANDFALL. Instead the author concerns himself with two young people and their story.

Jewels Take Spotlight For Winter Styles

By Winifred Greene

Seldom is an outfit seen on GSCW campus that isn't brightened by a snappy piece of jewelry.

Tiny silver spoon pieces, made in a nationally-famous pattern, hold first place in popularity. Wynelle Pennington, an attractive junior day student, wears hers at the neck of her sport sweaters, while many choose to fasten them on coat labels. Almost any costume is pepped up with these ornaments.

Fashion decrees this season that it's smart to be patriotic, and GSCW girls in growing numbers are following the trend by wearing jeweled flags of varied sizes. Small rhinestones are sprinkled along the white bars of the flags. Miss Betty Adams wears an unusually attractive flag with her blue dresses.

A unique pin watch, set on a gold golf club, causes many a student and fellow teacher to pause and rave when they meet Miss Edna West, popular instructor in speech.

Miniature traffic signs, with red and green flashes, dazzle from sweaters of many a student.

Marion Adair, pretty brunette transfer student from Cuthbert, brightens her white sweaters with a necklace of multi-colored peanuts.

Pins of wood-carved figures are fast gaining favor with style-conscious girls. Pretty, black-haired Faye Johnson, a junior, held wide attention by displaying a pin made in the shape of a face with angry horns on the forehead.

Names carved on wood make interesting lapel pins. Miss Dimon has been seen wearing on her coat lapel, a pin with the name Mary carved on it.

Long Distance Rehearsals Necessary

AURORA, N. Y.—(ACP)—The toughest part in staging this play was getting together for rehearsals.

The play, Shaw's "Arm and the Man" contained female roles, so Hamilton College students called on Wells College for help. The girls agreed to participate, but the boys would have to do the traveling. Six boys in the show did.

They made five 200 mile round trips from Hamilton college at girls agreed to participate, but the girls at Aurora.

Tall, attractive Jerry Chambers, commissioned officer in the R A F ordered to the channel patrol, meets a situation that demands snap judgement—judgement that must be absolutely accurate and justifiable. He makes a decision, acts, and suddenly finds himself a figure around which a storm of accusations bursts. Navy and Air Force officials grab the opportunity to condemn the methods of the other.

But Mona Stevens intervenes. Poorly educated, daughter of a lower class Portsmouth family, Mona takes the job of barmaid in the Royal Clarence snack bar because in the hullabaloo of war she can find no more exciting thing to do. Common concern in the period of struggle tends to obliterate class distinction and Jerry and Mona, blissfully ignoring any such distinction, fall in love.

Tension pervades the story: a feeling of something pending, hovering, threatening to break grows on the reader until the mystery cracks open.

LANDFALL comes to an end leaving a satisfactory glow. Just forget your worries and read. Not how long you will remember it but how well you will like it is the point. And you'll like it.

I Was Just Thinking

By Edward M. Cowan, '41
Indiana State College

I am of the generation that does not remember the last war. We were either too young, or still unborn. We are the ones that started to school in the twenties, and we were taught that wars were only fought to pile up dollars for munition manufacturers. "They" told us that no war was justified, that it never had been and never would be. "They" were our teachers and our parents, and we believed them. Later, when we got to college, it was our generation that said that we would never fight, then we began to modify the statement a little, and we said we would fight only in case of invasion, but now—?

Now, if we listen carefully, we can hear the sound of the bands playing, the roll of the drums, and the distant tread of marching feet. We can read the screaming headlines, and see the sudden gush of patriotism. These are all things we were brought up to believe were propaganda. But now—now we are told they are just that they are the truth. We are told that there is no attempt to sway our opinion, that the headlines are facts, and that the marching of feet is a measure of preparedness. Defense, conferences, world peace leagues—and we were taught disarmament, conferences, world peace leagues, and the understanding between nations? Times have changed.

Times have changed. Perhaps the teaching we had has caused us to be too skeptical, perhaps the teaching we had has caused us to be too skeptical, perhaps the teaching we had has caused us to be too skeptical.

(Continued on page 6)



Mieczyslaw Munz who opened the concert series here Tuesday night plays for an enthusiastic after-concert audience of music lovers.

Odeipus Cast Gives Bang-up Performance

By Clarence Alford

OEDIPUS, THE KING, reached a new dramatic height on the GSCW campus at its showing Friday night.

Headed by Leo Luecker as the Masqu of Tragedy, the cast turned in a performance creditable to professionals. Luecker, in his role written especially for him, surpassed all previous successes he has attained on the GSCW campus.

Dearing Nash as Oedipus, the ill-fated king, grew more convincing as the play progressed. He was ably assisted by Blanche Muldrow as Jocasta, his queen and mother.

Interesting highlight in the play was the interval during which Jane Sparks claimed attention as the blind prophetess.

Earl Walden, as the Shepherd, Paul Boeson as the Messenger, and Charles Taylor as Creon, also turned in convincing performances.

A different and striking note was introduced with the playing of mood music throughout the action. The atmosphere was intensified by the special emphasis placed on the lighting effects.

Adapted to the stage by Richard Fisher this is the first time this play has been produced by non-professionals.

Commission Pitches Party For Council

Piracy was the theme of the annual Sophomore Commission entertainment for members of Freshman Council in Beeson Hall at 7:30 Thursday evening.

The guests dressed as pirates of old went on a treasure hunt. Beeson Rec Hall was decorated in the Robin Hood of the Sea style.

Munz Plain U S Citizen With Fine Sense of Humor

By Betty Booker

Mieczyslaw Munz opened the first Cooperative Concert Series in Russell Auditorium Tuesday night with a brilliant piano performance.

For the first part of his program he chose ORGAN CHORALE—JESU, JOY OF MAN'S DESIRING by Bach.

North Dakota Offers Defense Work Course
GRAND FORKS, N. D.—(ACP)—Short-term engineering courses are being offered at the University of North Dakota as part of the nation's defense program.

Principal reason for the 12 to 15 week courses, according to Dean L C Harrington of the engineering college, is that there will be only 16,000 engineering college graduates in June to fill 30,000 jobs. The aircraft industry alone is expected to require 22,000 engineering-trained men.

Under present plans there will be no tuition or fee charges for the federally sponsored short courses. Classes in engineering drawing, machine design and materials testing will start early this month.

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Book Briefs...

FOR WHOM THE BELL TOLLS—by Ernest Hemingway, equal in many respects to A FAREWELL TO ARMS and is fast topping the best seller lists.

FAREWELL TONETTE—by Bertie Harding author of GOLDENFLEECE and IMPERIAL TWILIGHT. The novel deals with the life of Marie Antoinette before her marriage to the Dauphin in 1770.

PILGRIMS JOURNEY—by John Buchan presents the authors life against a background of his literary and public works.

(Continued on page 6)

DANCE GROUP PERFORMS MONDAY

Rec Calendar

MONDAY:
2:30—Check out Equipment.
4:15—Hockey Game.
4:30—Plunge Period.
8:15—Modern Dance Demonstration.
TUESDAY:
2:30—Check out equipment.
4:15—Soccer game.
7:15—Folk Dance Party for NYA Girls.
WEDNESDAY:
2:30—Check out equipment.
4:15—Hockey Game.
4:30—Plunge Period.
THURSDAY:
2:30—Check out equipment.

4:15—Soccer Game.
4:30—Plunge Period (representative from Swimming Club).
7:15—Cotillion Club.
FRIDAY:
2:30—Check out equipment.
4:30—Plunge Period.
SATURDAY:
2:30—Check out equipment.
CORRECTION: All sport equipment, such as babbington, paddle tennis, table tennis, etc, is free, but bicycles and skates cost ten cents an hour. This minimum charge is for the upkeep of the wheels.

GSCW Has Old Newspapers

Continued from page 4)

poetry, incidents or happenings about the town, petty jokes, current senate debates, and columns such as: "Odds and Ends, Billings says": "The mowl is a larger bird than a guse or turkey. It has two legs to walk with, and two more to kick with, and wears its wings on the side of its head," make up the entire paper.

Copies in the collection of papers in the 1850's include the CENTRAL GEORGIAN, of Sandersville, the DAILY CHRONICLE of Augusta, the ENQUIRER of Columbus, the MOUNTAIN SIGNAL of Dahonega, and Macon's GEORGIA TELEGRAPH. Papers of the Civil War period in the collection are the CHRISTIAN INDEX of Macon, the SOUTHERN FIELD and FIRESIDE of Augusta, the WEEKLY ATLANTA INTELLIGENCER, the WEEKLY CHRONICLE & SENTINEL of Augusta and the WEEKLY CONSTITUTIONALIST of Augusta. Papers of the Reconstruction period in the South in the library are the ADVERTISER of Dahonega, the Sandersville MESSENGER, and the PIEDMONT PRESS of Gainesville.

In the GEORGIA ARGUS published in 1810 in Milledgeville by D L Ryan, advertisements such as this run on the front page: "TO RENT, Two settlements of cleared land on the Oconee River of about 35 acres each, of good quality situated about a mile from Milledgeville—Apply the subscriber," and in the NATIONAL INTELLIGENCER of Washington, D C, in 1831, "PIEDMONT STAGE ROUTE, Time to Danville, a distance of 268 miles 3 1-2 days—Fare 18.00. For seats apply Brown's Tavern.

This collection was bought with supplementary funds while building up a complete Georgia collection and the majority were purchased from salesmen while some were given by individuals, said Miss Satterfield.

He held the audience spellbound for six successive encores with hardly a pause between each. Two of these were amusing take offs on works of Mozart and Bach by Alec Templeton.

The audience enjoyed the performance immensely, yet there were the inevitable criticisms, both good and bad. Some said that he underestimated the GSCW audience in his choice of too many light pieces. Others argued that they appreciated hearing a program as well balanced as Munz's with both light and serious pieces. Naturally Listz's famous LIEBESTRAUM was the most eagerly awaited and most enthusiastically received. He did not

If you're puzzled and worried over Gifts—here's a tip. Shop at ROSE'S 5c-10c STORE

Wisconsin Song Written For Minn.

MADISON, Wis (ACP) The famous college song, "On Wisconsin" was originally written for the University of Minnesota.

Hard pressed for money, William T Purdy composed the tune to complete for \$1,000 prize offered by the University of Minnesota for a new football song. When Carl Beck of New York, a friend of Purdy, heard it, he wrote the words and persuaded Purdy to give it to the University of Wisconsin instead.

Played for the first time on the eve of the Wisconsin-Minnesota game in 1909, "On Wisconsin" was an immediate hit. Since then it has been adapted, with changes of words, by numerous colleges throughout the United States.

When Purdy died in poverty in 1918, Wisconsin Alumni and friends gave \$2,500 to his family. Later the state provided scholarships at the University for the composer's two children.

The Atlanta Club entertained members at a weiner roast at Nesbit Woods Saturday. For their current project the club has decided to knit six inch blanket squares for the British war relief.

Five new courses have been added to Augustana colleges evening school.

In the GEORGIA JOURNAL of Milledgeville in 1817 runs this bit of news under the heading of education: Benjamin H. Sturges intends opening a SCHOOL on Monday the 29th of this month on the plantation of Col. John Lewis of Hancock County, about 8 miles from Sparta and fourteen miles from Milledgeville—where he will instruct youth in Latin, Greek, and the French languages, likewise in the English grammar and geography. Terms of tuition as usual.

In Mt Zion's HANDCOCK ADVERTISER published in 1827 is this ad. This was nearly 35 years before the Civil War.

"SHERIFFS SALE, will be sold on 5th Tuesday in March at court house between usual hours three Negroes to wit: Abram and Foreday, property of Charles Burke, and Bridget, a Negro girl, the property of Theophilus Burke, Conditions—Cash. J Anderson, Sheriff."

Soccer Game "White's" Win

The "White's" eked out the first victory of the soccer season, Tuesday afternoon in a pick-up team game against the "Red's". The final score was 1-0 in favor of Margaret Wilson's strong eleven.

Ruth Hicks, in the last few minutes of play chalked up the winning point against Virginia Hudson's gang of hard playing girls. Line ups of the two teams were: White Team: Right wing, Dot Hall; Right inner, Darien Ellis; Center, Margaret Wilson; Left wing, Ruth Hicks; Left Inner, Oberley Andrews; Center halfback, Mildren Carr; Left halfback, Ruby Donald; Right halfback, Dorothy Stone; Left fullback, Inell McCrimmons; Right fullback, Dot Crosson; Goalkeeper, Johnny Brookshire.

Red Team: Right wing, Miriam Price; Right inner, Lottie Wallace; Center, Virginia Hudson; Left wing, Martha Ruth Brown; Left inner, Ann Haddle; Center halfback, Frankie Haulbrook; Left halfback, Mary Sorrells; Right halfback, Frances Askew; Left fullback, Reba Limbrick; Right fullback, Barbara Wilkerson; Goal-keeper, Bernice Rogers.

Horseback Riding Begins

Mrs. Ruth Taylor, Agnes Scott equestrian instructor, will be on the campus after the Christmas holidays, for her third consecutive year. Mrs. Taylor will give private and class lessons in horse back riding. This sport will be offered for credit in Physical Education or as an elective.

Ruby Donald, senior Physical Education Major, will assist Mrs. Taylor as student instructor. All girls who are interested are asked to sign up in the Physical Education Building immediately upon returning to the campus after the holidays.

Rare books from a private collection in Cambridge, England, have been added to the library of Texas State College for Women.

"BOOTS from TEXAS"
An Ideal Xmas Gift

"Sporty" \$2.95 Cowgirl \$2.95
We carry one of the largest stocks of novelty and cowboy boots in the U.S.A. Over 100 styles for men, women, and children, majorettes, drill teams, and drill-in stands. We ship anywhere in the U.S.A., its possessions and Canada. WRITE FOR FREE CATALOGUE. Box No. 211 SAKS SHOE STORE Houston, Tex.

Glasses Correctly Styled and Fitted
DR. S. H. DILLARD
OPTOMETRIST
Office J. C. Grant Co.

Campus Sportations

By ANN WATERSTON

The members of the Swimming Club were guests of the Dolphin Club at the University of Georgia last Monday.

The girls participated in friendly races using free style, back crawl and breast stroke. After an hour of fun in the water the hostess school lead a discussion on the form in different strokes.

Pictures were taken of both groups. Ruby Donald represented our club and was caught in a nice "back flip."

Girls making the trip were: Janie Reeve, Ruth Richards, Beth Mooney, Lottie Wallace, Catherine Goette, Jean Vann, Harriet Benson, Beth Williams, Ruby Donald, Celia Craig, Sara Taylor, Helen Haulbrook and Flo Finney.

THE TENNIS CLUB WILL HAVE ITS FALL SOCIAL Wednesday night down at Nesbit Woods. The girls will have a steak supper and definite plans about the Tennis tournament will be made. The brackets have been posted for several weeks, but because of the bad weather it has been impossible to run off the tourney.

THE FRESHMEN AND SOPHOMORES ENDED IN DEADLOCK IN HOCKEY Game Wednesday afternoon. The game was one of the fastest moving we've seen this season. Wallace and Brown of the Freshmen team accounted for one point a piece while Shadburn and Diaz chalked up one count each for the Sophomores. The final score was 2-2.

This was the first game of the Round Robin Tournament scheduled to begin on December 4. On December the ninth the Freshmen will take on a combined Junior-Senior team with the Jr.-Sr. combination playing the Sophomores on the following Wednesday.

Line-up of the Wednesday afternoon game:

Freshmen: Right Wing, Barbara Wallace; Center forward, Martha Ruth Brown (Captain); Left inner, Elizabeth Cleveland; Left wing, Ann Haddle; Right halfback, Reba Limbrick; Center halfback, Margaret Wilson; Left halfback, Frances Hill; Right forward, Joyce Hendric; Left forward, Rosa Lynna Polhill; Goal keeper, Virginia Hudson.

Sophomore Team: Right wing, Wynelle Shadburn (Captain); Right inner, Pete Diaz, Center forward, Peggy Jones; Left inner, Nancy Greene; Left wing, Mickey McKeag; Right half back, Jane Reeve; Center halfback, Rowena McJunkin; Left halfback, Sue Landrum; Right fullback, Ann Stubbs.

CLEANING
and
PRESSING
FIT FOR A KING AT
SNOW'S

Modern Group To Dance

The Dance Group will give its first demonstration recital, Monday night at 8:15 in the Physical Education Building.

The Group composed of fourteen girls will present a series of techniques, interspersed with explanation of the different body movements. Four compositions have been composed by the group. The first on the program, SARA BANDE, is a dance in the manner of the court dances of the 13th and 14th centuries. JINGLE BELLS typifies the joyous spirit of Christmas. The group has chosen the negro race as the subject for their other compositions, composing two dances depicting characteristic elements in the lives of the negro people.

The demonstration is free and the entire student body, faculty and town people are invited to attend.

Members of the Dance Group are: President, Ann Waterston; Secretary, Marjorie Evans; Peggy Jones, Wynelle Shadburn, Rowena McJunkin, Frankie Morgan, Mickey McKeag, Olympia Diaz, Catherine Carden, Martiel Bridges, Nadine Worthy, Ann Sallee, Mary Frances Scott and Netty Madden.

Ann Booker, Senior Music major, is the accompanist for the dancers, and she has composed some of the music. Miss Ethel Tison, Dance Instructor in the Physical Education Department, is the advisor for the group.

Celebrate the pre-Christmas Holiday with Tasty Pastries
BENSON'S BAKERY

CAMPUS THEATRE
Monday and Tuesday
James CAGNEY Ann SHERIDAN
CITY FOR CONQUEST
THURSDAY & FRIDAY
She was the GRANDEST WIFE a man ever had... until wife No. 1 came back!
DUNNE GRANT
My Favorite Wife

Labor Camp Urged For College Students

(Continued from page 2)

belief it is a "pity" for this type of education to be isolated from the intellectual variety and "restricted to a less privileged group."

He bases his conclusion upon the "admirable results" achieved by the pre-Nazi Weimar Republic's labor camps, which have been taken over by the Nazi for other purposes.

Little chance is seen for any such project immediately, since the educator believes the pattern of our formal education is now too rigidly set for any suggestion to be taken except in "playful fashion."

STORIES BY SCANDALIGHT

(Continued from page 4)

show wit in chapel — Taint fair in chapel we cant listen to the speakers for wondering what the faculty is gabbing about.

Listen, my children, and you shall hear, exam time is drawing near. Now is the time for all good students to start bringing apples (without worms) and being sweet. It might help in the long run.

WHILE THE RAMPARTS WE WATCH

(Continued from page 4)

PERHAPS THE LARGEST single gift, was given by William Helis, New Orleans oil magnet. He turned over 1,000,000 dollars worth of oil equipment which he and his crew had been using in the Peloponnesos to Premier Metaxos. Helis has a 65 year oil franchise in Greece.

GREECE IS WRITING another chapter of her valor for the pages of history. Side by side the Greeks and Finns will be immortalized as the little nation that stood up for their rights.

University of Minnesota Bach society presents an annual Bach festival.

The dining hall at Farmville, Virginia, State Teachers college uses 240 dozen eggs, 525 gallons of milk and 900 pounds of sugar a week.

A gift of \$10,500 has made possible a flying field for the University of Oklahoma.

G. & L. Offers the Best of SERVICE
Mrs. W. L. GHOLSON
MRS. ALMA S. LONG
Proprietors

—3 Master Operators—

Mrs. Vernie Gay Leathers
Mrs. Nellie Tanner Veal
Miss Kitty Weathers

G. & L. BEAUTY SHOP

MUNZ PLAIN U. S. CITIZEN

Continued from page 3

disappoint his audience but played it with a perfection that cannot be equalled in our estimation. Another much discussed piece was Weber's INMATION TO THE DAN-CE which he played as if his fingers were dancing over the keys

Although one girl wished he wouldn't play "all those things with foreign names", we enjoyed the program immensely and hope the Cooperative Concert Association will be able to have him again in the near future.

Munz is a native of Poland and studied at the Academy of Music, Vienna, after which he made his debut with the Berlin Symphony Orchestra.

Munz has a varied itinery after leaving Milledgeville. Thursday, he played in Florence, Alabama and then went to Washing to appear before the President and Mrs. Roosevelt. Next comes Ontario, Canada and finally a long waited for vacation. Several weeks ago this accomplished artist played with the NBC Symphony Orchestra.

Like many men who are not overburdened with good looks, Munz makes up for this deficiency with a fine sense of humor. After the concert he couldn't decide whether to go to the Club or Rainbow Roof or to just across the street to the Ritz-Carlton. Of course you know to which of Milledgeville's night spots he was referring.

Mr Munz has no hobby and smokes incessantly, making him a plain U S citizen. This accounts for his wide popularity, both here and abroad.

At one time, Mr. Munz mentioned that he enjoyed the novelty of a South American audience because they shouted and stamped on the floor with great enthusiasm, but when asked to which kind of audience he liked to play best, he replied: "I like you." (That's the right spirit, Mr Munz.)

SOPHMORES COMPLETE PROJECT; PLAN PARTY

Continued from page 1)

nett, Mayfair; Marie McGibney, Sanford; Mary Caroline Jett, Mansion; Christine Willingham, Town Girls.

QUIPS AND QUIBBLES

(Continued from page 1)

person who wanted to see Susie Que?" Then I launch into introducing myself, forcing his hand at the very outset. "Susie isn't in right now, but I think I can locate her," say I on leaving the scrutinized object. With that I tear up to the room and give name, opinionated description, and mood of the waiting one to Susie. If Susie throws her bedroom shoes across the whole two foot space between her and the wall I settle back down to my interrupted occupation while

she tears from dresser to closet, dressing. But if Susie flops back in bed I march down and say I'm sorry but I can't seem to find Susie, I'm awfully sorry, you might call later but I don't think she'll be in anytime soon, yes, I'll tell her you came by, I'm sure she'll be sorry she missed you, good-bye.

I WAS JUST THINKING

(Continued from page 3)

haps it has been wise, and caused us to think and evaluate more carefully. I hope the latter is true. I hope no following generation will accuse us as we have accused our predecessors. The situation is dangerous; let us not be swayed by emotion or prejudice. Let us think clearly, quickly and rightly.

"I've got my new spring outfit! It's a shade of brown that's grayed, And, boy it's a killing color That looks like muddy glue! I got some extras with it!

The best gas mask that's made, And, oh, the hat's a honey Guaranteed bomb-proof, too,

I also got a traveling kit,

It matches to the shade,

And I got a thousand bullets,

But they say that's far too few,

I can't help thinking as I sit,

Just waiting for a raid,

It ain't so individual,

For they made a size for you!"

Spring Outfit—1940 by Edward M. Cowan, reprinted from Hoosier College Verse, published November, 1940.

It's Smart to Dine at

PAUL'S CAFE

"Milledgeville's Leading Cafe"

*Right Dad...it's the ONE cigarette
that really SATISFIES*

...for cooler milder better taste,
Chesterfield is the smoker's cigarette

Hunt the world over and you can't find
the equal of Chesterfield's right combination
of Turkish and American tobaccos...the best
tobaccos that grow in all of Tobaccoland.

Do you smoke the cigarette
that SATISFIES

GRANTLAND RICE, dean of
American sports writers,
has a friendly visit with his
charming daughter Florence
—of the stage and movies.



FIRST STEP IN MAKING CHESTERFIELDS...the purchase by highest bid of mild ripe tobacco. Chesterfield buyers attend every leading tobacco market in this country and in Turkey and Greece. (As seen in the new film "TOBACCOLAND, U.S.A.")

OURS ARE THE GIFTS
YOU'LL LOVE BEST

Christmas Blouses—
Luxuriously Sheer Hose—
The latest thing in
Costume Jewelry—

If you want the best,

shop at

E. E. BELL CO.

CHRISTMAS GIFTS

Christmas Cards — Playing Cards — Monogram Stationery — Fostoria Glass ware — New Designs of Pottery — A Store of other Gifts at
WOOTTEN'S BOOK STORE